



List for the revocation of rights – 01.01.2022

For all recordings published by a producer of sound recordings under all of his labels mentioned in the list below, rights for the following usages are not assigned to GVL (for a precise definition reference is made to the agreement governing the assignment and administration of rights for producers of sound recordings and music video clips):

x = rights revoked

| Producer of sound recordings | GVL ID | R1 | R2 | R3 | R4 | R5 | R6 | R7 | R8 | R9 | R10 | R11 | R12 | R13 |
|---|-----------|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|
| Universal Music Entertainment GmbH | 136743192 | | | | | | x | | | | | | | |
| Universal Music GmbH | 136754533 | | | | | | x | | | | | | | |
| Deutsche Grammophon GmbH | 136755091 | | | | | | x | | | | | | | |
| Warner Music Group Germany Holding GmbH | 136743208 | x | x | | | | x | | | x | | | x | x |
| Sony Music Entertainment Germany GmbH | 136743187 | | x | | | | | | | | | | x | |
| B1 Recordings GmbH (Sony) | 136754778 | | x | | | | | | | | | | x | |
| Hansa Music Entertainment GmbH (Sony) | 136743289 | | x | | | | | | | | | | x | |
| Four Music Productions GmbH (Sony) | 136745436 | | x | | | | | | | | | | x | |
| SugarCandyMountain, Kärcher-Grambow GbR | 136747177 | x | x | x | x | x | x | | | | | | | |
| Highball Music GmbH | 136744801 | x | x | x | x | x | x | | | | | | | |
| JKP Jochens Kleine Plattenfirma GmbH & Co. KG | 136743305 | x | x | x | x | x | x | | | x | x | x | x | |
| T.O.T. Musik GmbH | 136751983 | x | x | x | x | x | x | | | x | x | x | x | |
| Der Audio Verlag GmbH | 136746100 | x | x | x | x | | | | | x | x | x | x | |
| MX Records GmbH | 136747548 | | | x | | | | | | | | | | |
| Rhythm of Time GmbH | 136751271 | | | | | | | | | x | | | | |
| Winter & Winter GmbH | 136743307 | | | | | | | | | x | x | x | x | |
| Hot Action Records GmbH | 136743294 | | | | | | x | x | x | x | x | x | x | |
| Völker hört die Tonträger, Axel Schulz - Jan Vetter GbR | 136743942 | | | | | | x | x | x | x | x | x | x | |
| Axel Schulz | 136746471 | | | | | | | | | x | x | x | x | |
| Charly Müller | 136746360 | | | | | | | | | x | | | x | |
| F & M Film- und Mediascore Musikverlag GmbH | 136745991 | | | | | | | | | x | x | x | x | |
| Peter Köllerer | 136753801 | | | | | | | | | x | | | | |
| Cornelius Claudio Kreusch | 136744250 | | | | | | | | | x | x | x | x | |
| Henning Lumppp | 136750235 | | | | | | | | | x | | | | |
| Gerth Medien GmbH | 136744059 | | | | | | | x | | | x | | | |

Key:

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|------------|---|
| R1 | Art. 1 no. 4 of the representation agreement: With respect to sound recordings the right exceeding Article 86 UrhG concerning the non-interactive transmission of sound recordings via simulcasting or webcasting via mobile networks , for which services are configured, regardless of being personalised or having skip- and/or pause-functions |
| R2 | Art. 1 no. 4 of the representation agreement: With respect to sound recordings the right exceeding Article 86 UrhG concerning the non-interactive transmission of sound recordings via simulcasting or webcasting via internet , if personalised services or services with skip- and/or pause-function are concerned |
| R3 | Art. 1 no. 5 of the representation agreement: With respect to sound recordings the right to make available to the public performances recorded onto published sound recordings or conventionally broadcast via commonly accessible pages on the internet or mobile network services through the broadcaster (" podcasting ") |
| R4 | Art. 1 no. 9 of the representation agreement: With respect to sound recordings the right to make copies and to distribute a conventional broadcast already used for broadcasting purposes via physical storage media of any kind (" DVD-tariff ") |
| R5 | Art. 1 no. 2 of the representation agreement: With respect to sound recordings the right exceeding Article 86 UrhG concerning the non-interactive transmission via IP-TV and subject to the usage of new transmission standards for mobile reception or in mobile networks |
| R6 | Art. 1 no. 8c of the representation agreement: With respect to music video clips the right concerning the non-interactive transmission via IP-TV and subject to the usage of new transmission standards for mobile reception or in mobile networks |
| R7 | Art. 1 no. 8a of the representation agreement: With respect to music video clips the right to conventional broadcasts by broadcasting enterprises in comprehensive and specialist TV programmes (except for specialised music programmes) |
| R8 | Art. 1 no. 8b of the representation agreement: With respect to music video clips the right to conventional broadcasts by broadcasting enterprises in specialised music programmes (i.e. those programmes with a content of the relevant audio-visual carriers of over 70%) |
| R9 | Art. 1 no. 6 of the representation agreement: With respect to sound recordings the right to make available published sound recordings as background music on websites |
| R10 | Art. 1 no. 8e of the representation agreement: With respect to music video clips the right to simulcast via internet or mobile networks |
| R11 | Art. 1 no. 8f of the representation agreement: With respect to music video clips the right to make available to the public performances recorded onto published sound recordings or conventionally broadcast through broadcasters (" podcasting ") |
| R12 | Art. 1 no. 9 of the representation agreement: With respect to sound recordings the right to make copies and to make available to the public, also via internet, a conventional broadcast already used for broadcasting purposes (" audio- and video-on-demand " except " podcasting ") |
| R13 | Art. 1 no. 8 g of the representation agreement: With respect to music video clips the right to make available to the public via internet a broadcast of own or commissioned music events with a show character within six weeks prior to the first transmission of the music event (" on demand announcement of music events ") |

This list only displays rights which at least one producer of sound recordings has revoked.

For the rest, the catalogue of rights administered in the representation contract for producers of sound recordings applies.