gvl

Gesellschaft zur
Verwertung von
Leistungsschutzrechten

Quick Start Guide

label.gvl

Edit Conflicts

Version as of September 9, 2024

1   Introduction

Conflicts arise when two producers submit identical or similar rights ownerships for a recording and the two overlap. During conflict identification, recordings with either identical ISRC or with the same combination of artist, title, title supplement and playing time are identified as conflicts.

1.1 Conflicts

Rights ownerships may overlap in terms of the following characteristics of rights ownership:

- **Period:** Overlapping start and/or end date of the rights ownership of a recording
- **Share:** the submitted shares in the rights ownership for a recording add up to more than 100% (e.g. 60% and 50% or twice 100%)
- **Region:** the submitted regions or countries of two rights ownerships of a recording overlap (e.g. Germany and GSA or worldwide)

These conflicts are identified by GVL's systems and, for resolution, are submitted to both or all parties involved in label.gvl and must be resolved between the producers who have reported these overlaps.

To ensure that no party is favoured until clarification, the product concerned is blocked for distribution from the time of the overlap until clarification.

> **Important:** The recording and rights ownership concerned shall be blocked for distribution only for the period in question. If there is a distribution-relevant period that lies before or after the conflict, it is not affected by a blockage.

Example: Where there is a temporal overlap between two or more rights ownerships from 2018 onwards, previous distribution years shall not be affected by that overlap but affected distribution years from the date to the end of the overlap shall be excluded from distribution until resolution.

If remuneration has already been paid for a rights ownership to a producer for a distribution year affected by a conflict and a conflict arises before a further subsequent distribution, the distribution revenue already allocated is subtracted again - but not reclaimed until the final distribution.

1.1.1 Show conflicts

After logging into label.gvl you can immediately view all conflicts identified for your submitted repertoire with one click. In the main menu entry "My repertoire" the total amount of all conflicts determined for your reported repertoire is already displayed in a red label. With a click directly on this red label you will immediately land in the overview "My repertoire", filtered by conflicts.
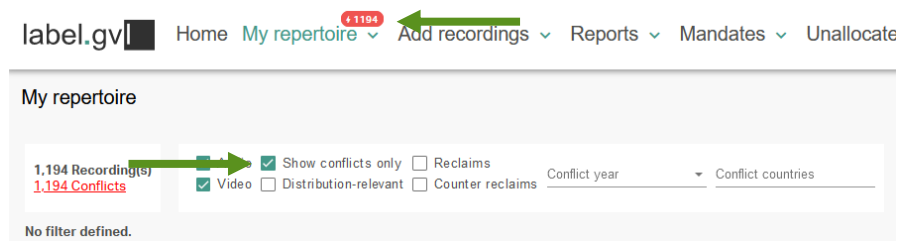
If you open your repertoire view via the submenu item "My repertoire", you will see the number of currently identified and unresolved conflicts under the total number of your recordings submitted to GVL and shown as processed.

Important: Every restriction of the repertoire view by setting filters or performing searches will also change the number of conflicts displayed, as this always refers to the repertoire result displayed.

A flash icon indicates a conflicting image in the list of displayed images.

To show or hide columns, please click on the "Columns" icon on the right side above the repertoire view.

A detailed list of all displayable information (columns) opens. Columns displayed by default (greyed out), cannot be selected or deselected.

Tip: By activating the checkbox "Score", a column will be shown displaying the sum of all relevant broadcast minutes currently allocated to a sound recording over all usage years in distribution. These minutes shown are unweighted broadcast minutes that can differ from the weighted and remunerated minutes in our actual distributions. The score gives you a good indication of the value of a recording in conflict and helps you prioritise your work on conflict resolution.

No filter defined.

Share	Score	Initial Distribution Score	GVL Product ID	EAN	Conflict	Main artist	Title
☐ 200 %	241	0	1234706058		⚡ ✓	Afrojack feat. Rae Sremmurd & Stanaj	Sober
☐ 200 %	232	0	1679119501		⚡ ✓	Lost Frequencies	Are You with Me
☐ 200 %	95	0	1679118254		⚡ ✓	Ben Böhmer, Nils Hoffmann & Malou	Breathing

1.1.2 Filter conflicts

To get a better overview of the conflicts and to work specifically on a limited number of conflicts, you can filter your conflicts according to various properties. The following filter options are only shown in the conflict view in "My repertoire" which you can reach either by clicking on the red conflict label at the menu entry "My repertoire" or by setting the filter "Show conflicts only":

- **Media type:** The "Audio" and "Video" filters directly below the filter icon allow you to narrow down the conflict display for each media type
- **Distribution-relevant:** Activating this checkbox ill only show conflicts for which airplay – i. e. usages – has been allocated. You can sort your conflicts by the allocated minutes shown in the columns "Score" and "Initial distributions core".
- **Conflict year:** the selection of a year filters the identified conflicts according to their relevance for a GVL distribution year that affect these conflicts. The default setting is "all".
- **Conflict countries:** The selection of a country enables conflicts to be filtered according to regional relevance; for GVL distributions this is always Germany

- **Conflict partner:** Using this search field, you can search for a specific conflict partner (other producer of sound recordings and audiovisual recordings) with whom conflicts have been identified.
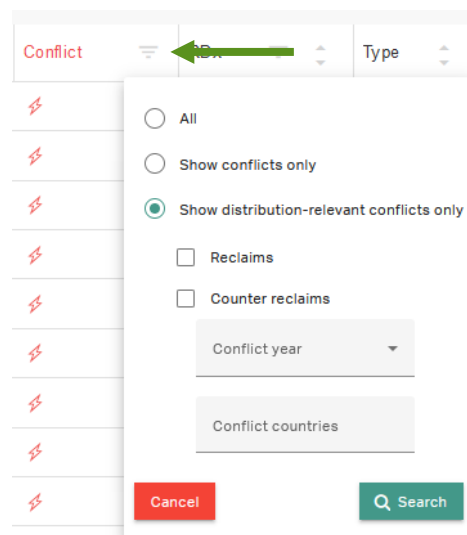

The filters "Distribution-relevant (Show distribution-relevant conflicts only)", "Conflict year" und "Conflict countries" can also be found using the filter in the column header "Conflict" in "My repertoire":


If you use the filter "Show distribution-relevant conflicts only" here, all conflicts only affecting already closed distribution years will be hidden as well. The "Conflict year" filter here is automatically updated by removing a closed distribution year at the beginning of the subsequent year (since it is no longer distribution-relevant) and adding the year that just started.

To further limit and assist in prioritizing your work on conflicts, label.gvl now offers the information and an individually configurable filter "Conflict detected on".

To display the column with this additional information, please click on the icon "Columns" in the top right corner on "My repertoire" and select "Conflict detected on".

A detailed list of all displayable information (columns) opens. Columns displayed by default (greyed out), cannot be selected or deselected.
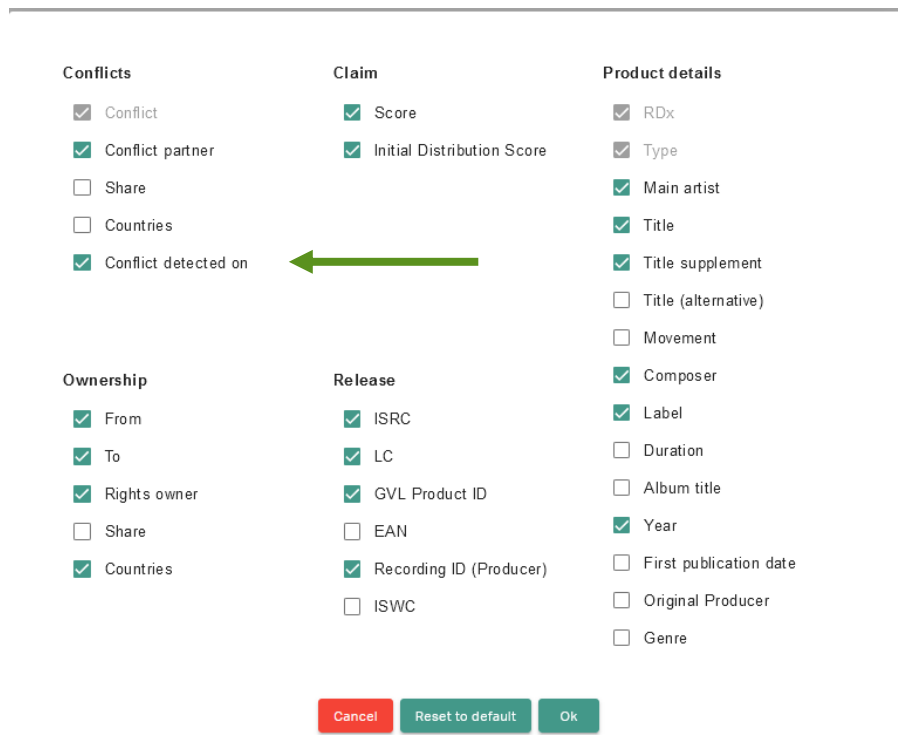
Under "Conflicts" (top left) you will find the option "Conflict detected on". Select this option to add this column to the "My repertoire" list.

In this now visible column, you can now sort your conflicts by detection date or use the date picker available in the column header (the default date is today minus 90 days). If, for instance, you select August 1, 2024, you will only see conflicts detected on this or a later date. Please note that this filter looks at the submission date of a recording and/or the date of the last update to a recording.

You can use this information to e. g. only view conflicts that were detected after your last login to label.gvl or the last time you have been working on your conflicts.

1.1.3 Detailed conflict view

By clicking on a line in the conflict view, you will get all necessary information about the selected conflict in a detail window. In the event of a conflict, the recording details are expanded to include the registers "**Conflicts**" and "**Conflict partners**". In the conflict partners section, you will also find the relevant contact information of the other party in dispute.

Conflict partner	From	To	Countries	Share	ISRC	Artist	Title	ID
	01/01/2016	31/12/2019	Germany	200 %				
	01/01/1993		Germany	100 %	NLL4S1500001	The Him feat. Son ...	Feels Like Home	496886626
	01/01/2016		Germany	100 %	NLL4S1500001	The Him feat. Son ...	Feels Like Home	496886626
	01/01/2020		Germany	300 %				
	01/01/1993		Germany	100 %	NLL4S1500001	The Him feat. Son ...	Feels Like Home	496886626
	01/01/2020		Germany	100 %	NLL4S1500001	The Him feat. Son ...	Feels Like Home	496886626
	01/01/2016		Germany	100 %	NLL4S1500001	The Him feat. Son ...	Feels Like Home	496886626

As in the repertoire list and the rights ownership detailed view, you can arrange the order and width of the columns with the conflict information any way you like.

1.1.4 Download conflict details

To get an overview of all the details of the conflicts identified for you or of a set of them limited by filters and search options, you can create a conflict export.

Step 1   Select the conflict or several conflicts for which you want to download detailed information using the checkbox at the beginning of the row. If you would like to download detailed information on all rights ownerships that you have determined via a filter or search options, no additional selection via the checkboxes is necessary for the recordings in conflict.
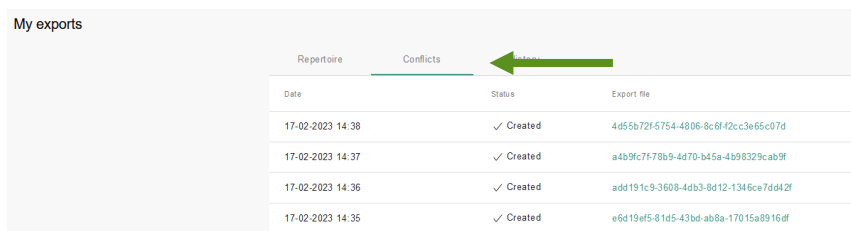
Step 2   Click the "**Download**" button at the top right of the repertoire list and select "Conflicts".
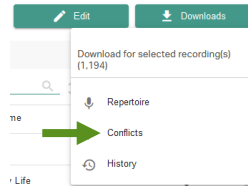
Step 3   The conflict export is now created.

Generating this export may take some time depending on the volume. You can wait until the download is done automatically or (even after logging out and logging in again in label.gvl) download your download via **"My repertoire" > "My exports" > Conflicts** later.

1.1.5 Edit conflicts

To edit a conflict, please use the functions for editing rights ownerships that are available above the list view under "My repertoire".

First select the affected recording(s) from the conflict overview before you edit your submitted rights ownership. You have the option of resolving a conflict by revoking your rights ownership completely or editing it so that the overlap that led to the conflict is resolved.

Once you have edited the conflict accordingly, the conflict is resolved and disappears from your list of conflicts.

Please note that a larger number of edited conflicts may not result in an immediately updated view under "My repertoire", or in a conflict resolution. If necessary, you can accelerate the update of the displayed information by using the refresh button of your browser.

If your reported rights ownership is correct and the conflict has arisen due to the report of one or more conflicting parties, please contact the conflicting party and point out that the conflict has been resolved by them.

1.1.6 Set reclaims

To confirm your rights ownership in a recording in conflict, you can use the button "Edit" on the right top corner above the repertoire list and select "Reclaim".
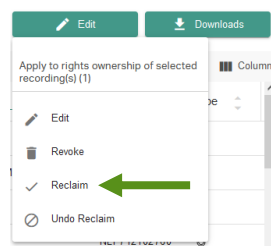
Selecting one or more conflicts and confirming your rights ownership via "Reclaim", your reclaims will be shown in your repertoire overview like this:


Tip: To confirm your rights ownerships for recordings in conflict, please only activate the filter "Show conflicts only", do not select a recording and click the button "Reclaim".

Should the counterparty set a reclaim as well, you will see the following additional Icon in the column "Conflict".

You can filter your conflicts anytime by using the checkboxes "Reclaims" and "Counter reclaims" to view all reclaims set by both sides. In Addition, the information regarding your own reclaim and a possible reclaim of the counter side is also included in the conflict export.
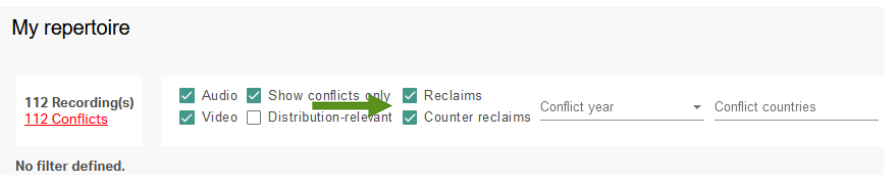
Important: A rights ownership confirmed by a **reclaim** has only an effect shortly before a final distribution and always relates to exactly one usage year – the usage year for which a final distribution is coming up.

Preceding each final distribution and to resolve as many conflicts as possible, a deadline is set for resolving conflicts or confirming rights ownerships with regard to the final distribution of a distribution year.

After this deadline, conflicts in which only one side confirmed its rights ownership by a reclaim will be resolved by GVL <u>in favour</u> of the party that has set a reclaim.

In rights ownership conflicts where both parties have confirmed their rights ownership by this deadline, both sides will be asked to provide evidence to confirm their rights ownership to bring about a resolution to a conflict.

1.1.7 Undo reclaims

Should you wish to undo a set reclaim, please select the respective recording(s) in conflict and click the button "Undo reclaim".
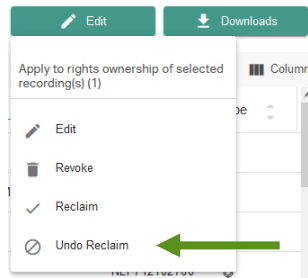
2 Contact

If you have any questions regarding our manufacturer portal label.gvl, our support team will be happy to assist you by e-mail at label@gvl.de or by phone at +49 (0)30 48483-650 Monday to Thursday from 9.00am to 5.00pm and Friday from 9.00am to 2.00pm (all times CET).

Once you are logged in to label.gvl, you can also use our chat to ask questions directly. To do so, click the chat icon on the right-hand bottom of label.gvl.