



# List for the revocation of rights – 01.01.2022

For all recordings published by a producer of sound recordings under all of his labels mentioned in the list below, rights for the following usages are not assigned to GVL (for a precise definition reference is made to the agreement governing the assignment and administration of rights for producers of sound recordings and music video clips):

x = rights revoked

Producer of sound recordings	GVL ID	R1	R2	R3	R4	R5	R6	R7	R8	R9	R10	R11	R12	R13
Universal Music Entertainment GmbH	136743192						x							
Universal Music GmbH	136754533						x							
Deutsche Grammophon GmbH	136755091						x							
Warner Music Group Germany Holding GmbH	136743208						x			x			x	x
Sony Music Entertainment Germany GmbH	136743187												x	
B1 Recordings GmbH (Sony)	136754778												x	
Hansa Music Entertainment GmbH (Sony)	136743289												x	
Four Music Productions GmbH (Sony)	136745436												x	
Kolja Kärcher - Henning Grambow GbR	136747177	x	x	x	x	x	x							
Highball Music GmbH	136744801	x	x	x	x	x	x							
JKP Jochens Kleine Plattenfirma GmbH & Co. KG	136743305	x	x	x	x	x	x			x	x	x	x	
T.O.T. Musik GmbH	136751983	x	x	x	x	x	x			x	x	x	x	
Der Audio Verlag GmbH	136746100	x	x	x	x					x	x	x	x	
MX Records GmbH	136747548			x										
Rhythm of Time GmbH	136751271									x				
Winter & Winter GmbH	136743307									x	x	x	x	
Hot Action Records GmbH	136743294						x	x	x	x	x	x	x	
Axel Schulz - Jan Vetter GbR	136743942						x	x	x	x	x	x	x	
Axel Schulz	136746471									x	x	x	x	
Charly Müller	136746360									x			x	
F & M Film- und Mediascore Musikverlag GmbH	136745991									x	x	x	x	
Peter Köllerer	136753801									x				
Cornelius Claudio Kreusch	136744250									x	x	x	x	
Henning Lumppp	136750235									x				
Magellan GmbH & Co. KG	1298008483									x			x	

## Key:

<b>R1</b>	Art. 1 (1) no. 4 of the representation agreement: With respect to <b>sound recordings</b> the right exceeding Article 86 UrhG concerning the non-interactive transmission of sound recordings via <b>simulcasting or webcasting</b> via <b>mobile networks</b> , for which services are configured, regardless of being personalised or having skip- and/or pause-functions
<b>R2</b>	Art. 1 (1) no. 4 of the representation agreement: With respect to <b>sound recordings</b> the right exceeding Article 86 UrhG concerning the non-interactive transmission of sound recordings via <b>simulcasting or webcasting</b> via <b>internet</b> , if <b>personalised services</b> or <b>services with skip- and/or pause-function</b> are concerned
<b>R3</b>	Art. 1 (1) no. 5 of the representation agreement: With respect to <b>sound recordings</b> the right to make available to the public performances recorded onto published sound recordings or conventionally broadcast via commonly accessible pages on the internet or mobile network services through the broadcaster (" <b>podcasting</b> ")
<b>R4</b>	Art. 1 (1) no. 10 of the representation agreement: With respect to <b>sound recordings</b> the right to make copies and to <b>distribute</b> a conventional broadcast already used for broadcasting purposes via <b>physical storage media</b> of any kind (" <b>DVD-tariff</b> ")
<b>R5</b>	Art. 1 (1) no. 2 of the representation agreement: With respect to <b>sound recordings</b> the right exceeding Article 86 UrhG concerning the non-interactive transmission via <b>IP-TV</b> and subject to the usage of new transmission standards for mobile reception or in mobile networks
<b>R6</b>	Art. 1 (1) no. 9c of the representation agreement: With respect to <b>music video clips</b> the right concerning the non-interactive transmission via <b>IP-TV</b> and subject to the usage of new transmission standards for mobile reception or in mobile networks
<b>R7</b>	Art. 1 (1) no. 9a of the representation agreement: With respect to <b>music video clips</b> the right to conventional <b>broadcasts</b> by broadcasting enterprises in <b>comprehensive and specialist TV programmes</b> (except for specialised music programmes)
<b>R8</b>	Art. 1 (1) no. 9b of the representation agreement: With respect to <b>music video clips</b> the right to conventional broadcasts by broadcasting enterprises in <b>specialised music programmes</b> (i.e. those programmes with a content of the relevant audio-visual carriers of over 70%)
<b>R9</b>	Art. 1 (1) no. 7 of the representation agreement: With respect to <b>sound recordings</b> the right to make available published sound recordings as <b>background music on websites</b>
<b>R10</b>	Art. 1 (1) no. 9e of the representation agreement: With respect to <b>music video clips</b> the right to <b>simulcast</b> via internet or mobile networks
<b>R11</b>	Art. 1 (1) no. 9f of the representation agreement: With respect to <b>music video clips</b> the right to make available to the public performances recorded onto published sound recordings or conventionally broadcast through broadcasters (" <b>podcasting</b> ")
<b>R12</b>	Art. 1 (1) no. 10 of the representation agreement: With respect to <b>sound recordings</b> the right to make copies and to make available to the public, also via internet, a conventional broadcast already used for broadcasting purposes (" <b>audio- and video-on-demand</b> " except " <b>podcasting</b> ")
<b>R13</b>	Art. 1 (1) no. 9g of the representation agreement: With respect to <b>music video clips</b> the right to make available to the public via internet a broadcast of own or commissioned music events with a show character within six weeks prior to the first transmission of the music event (" <b>on demand announcement of music events</b> ")

This list only displays rights which at least one producer of sound recordings has revoked.

For the rest, the catalogue of rights administered in the representation contract for producers of sound recordings applies.